

# MARY ANN CASAVANT

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917. 478. 4866

www.strangeduckfilms.com

## COORDINATING PRODUCER

### LEFT/RIGHT PRODUCTIONS, "THIS AMERICAN LIFE"

Returned as coordinating producer for second season of the Emmy nominated television show. Worked closely with the co-executive producer/director of the series, Chris Wilcha, developing visual concepts and ideas. Pre-interviewed subjects and developed stories. Field produced shoots. Developed idea and served as the show liaison for segment on Picture Day at Bronx Science High School. Helped cast John Smiths for episode profiling John Smiths across America. Helped manage complex shoot schedule. Scouted stories, characters and locations. Responsible for legal concerns and archival material.

SEPTEMBER 2007-JUNE 2008

DIRECTOR—CHRIS WILCHA

## ASSOCIATE PRODUCER

### RADICAL MEDIA, "TRIBES PROJECT"

Worked closely with Academy Award winning producer, Eva Orner, researching and developing story ideas for series on subcultures in America. Cast episode on carnival workers. Produced, shot and edited a short reel about a robot scientist that was presented to Discovery Channel executives.

APRIL 2007-AUGUST 2007

DIRECTORS—JOE BERLINGER & BRUCE SINOFKY

## ASSOCIATE PRODUCER

### LEFT/RIGHT PRODUCTIONS, "THIS AMERICAN LIFE"

Worked extensively with the co-executive producer/director of the series. Located all archival material. Worked closely with the supervising producer managing a complex post-production schedule.

MAY 2006-JANUARY 2007

DIRECTOR—CHRIS WILCHA

## ASSOCIATE PRODUCER

### PROPELLOR FILMS, "AN AMERICAN SOLDIER"

Performed vital research, fundraising, and production coordinating tasks for the early stages of Sundance documentary.

FALL 2004-SPRING 2005

PRODUCER/DIRECTOR—EDET BELZBERG

## RESEARCHER

### JEWISH WOMEN'S ARCHIVE PRODUCTIONS, "MAKING TROUBLE"

APRIL 2006  
DIRECTOR—RACHEL TALBOT

## PRODUCTION COORDINATOR

### MIDDLEMARCH FILMS, "MORGAN STANLEY PROJECT"

DECEMBER 2005 & MARCH 2006  
PRODUCER—SUSAN FROEMKE

## FIELD PRODUCTION ASSISTANT

### LUMIERE PRODUCTIONS, "LOVE LESSONS"

JANUARY 2006  
PRODUCER—ALI POMEROY

## CASTING RESEARCHER

### "HMONG PROJECT"

Located and pre-interviewed CIA agents involved in the Laotian war for three-time Academy Award nominee, Deborah Dickson.

JULY 2005

DIRECTOR — DEBORAH DICKSON

## PHOTO RESEARCHER

### EDGEWORX, "SATURDAY NIGHT LIVE: THE 1980s"

AUGUST-NOVEMBER 2005  
PRODUCER — RACHEL TALBOT

## RESEARCHER

### SUGAR PICTURES, "HISTORY OF DOCUMENTARY FILM"

MARCH 2005-JUNE 2005  
WRITER—THOM POWERS

## ACADEMY OF TELEVISION ARTS AND SCIENCES (EMMY) INTERN

### DISCOVERY HEALTH CHANNEL, "DAILY ROUNDS"

JUNE-SEPTEMBER 2004

## EDUCATION

AMHERST COLLEGE, AMHERST, MA

Graduated *magna cum laude* with a B.A. in English 2004, film studies concentration.

**INTERESTS:** Southern Novels, English bulldogs, screwball comedies, Jacques Torres chipwiches.